Bradford.

COLLEGE NEWS

Vol. 4. No. 16. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 8, 1905. Price, 5 Cents

WELLESLEY'S WORK IN INDIA.

The above building is familiar to many. It should be of interest to all, seeing that a large proportion of the College people, both faculty and students, have some share in the missionary funds that go to the support of its work. It is the hospital for women and children recently opened in Ahmednagar near Bombay in India.

This beautiful hospital is the realization of Dr. Bissell's dreams, the fulfilment of her plans. For seven years she lived in Ahmednagar, as the Wellesley College medical missionary, laying the foundations of this work. She cared for the missionaries' families, and for the many boys and girls in the orphanages and schools of the mission; she visited the homes of the city, rich and poor, Hindu and Christian, and daily she treated crowds of patients who came to her in a poor little two-roomed dispensary. She fought the plague as medical missionary and as English government official inspector. It was increasingly evident as her practice grew on her hands that for the proper conduct of this work a hospital was necessary, some place where the right kind of care could be given to the seriously ill and where the doctor's directions would be carried out. It is not necessary to tell here the story of how a site was secured from the English and the money raised in this country for the erection of the building. The completed building is a proof that it was done, but meanwhile Dr. Bissell was sent home to America with broken health.

All this is to show that our present missionary, Dr. Ruth Hume, who went out in 1903, entered into a place made ready for her. She went home to her own family and to the friends of her childhood, and the learning of the language was not difficult for her as it is for one born in another country. Her work, therefore, could be strong from the start. She has the benefit of the established reputation of this medical mission, and how great that was one has to visit the city adequately to realize. Miss Kendall brings back word from her visit that the affection and esteem with which Dr Bissell is still regarded by all classes in the city is something marvelous. When she was lying ill with fever prayers for her recovery were offered up to Hindu

(Concluded on Page 4.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Mary Jessie Gidley, 1906
ASSOCIATE EDITOR, Sadie M. Samuel, 1906
LITERARY EDITORS,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Marie Warren, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Now is the time for the fulfilment of rosy resolutions which we evolved, perhaps, on the first of January, and have postponed putting into practice ever since, with the weak sop to Conscience—"I will do this in my leisure time at Midyears." They were delightful promises which we made,—to visit our friends, to go to a lecture, to read pleasant books, and, with the spurt of resolve which accompanies this season of the year, we may still be able to stretch the expansive period of Midyears to include all these things. The library is more attractive than usual now, being pervaded by a quiet and industrious spirit. The most enjoyable books are apt to be on the shelves ready for a reader. It is a favorable opportunity for experiment as to what suits best our palates, to discover, if possible, a Midyear author, new or old, who suits our individual temperament. There are few who could surpass Robert Louis Stevenson in this kindly office He is invigorating and desultory; he is wide awake, but not strenuous; sensible but not too sensible; and he tones us up to a Christian spirit and an active mind. We cannot stay dull or blue or stupid in his presence. On the other hand, he does not set us to frisking, which would be unbecoming to the sobriety and dignity of the occasion. If we ever have need to keep our wits about us, it is now. We can not prance to the pace of an erratic Pegasus. Yet he gives us sheer romance for pure mathematics, and lively adventures for dead languages; moreover he is neither didactic, bookish, nor scholastic. There are other writers who may be as delightful, some who are possibly more so, to read at this season of blue book and red pencil, but there are none who exemplify so well as Stevenson the simple, early-to-bed-and-early-to-rise principles which we in this column are endeavoring to instil in you If you have read him twenty times, you will not need to be told to read him for the twenty-first time; if you have never read him you are to be envied your new acquaintance twenty-one times over.

More than one hour of relaxation is promised to us at Midyears, too, by the thoughtfulness of the Faculty. Special indulgences are permitted in the various dormitories, and the cheering cup of tea will be offered with frequency.

But the special music played at chapel each morning is one of the pleasantest features of Midyears. It helps to calm the stage fright which even experienced students sometimes feel, and gives a cheerful holiday tone to the day.

What with books, good things to eat, music and exercise, our time will be —"so full of a number of things, "I am sure we should all be as happy as kings"

A happy Midyears to you and a full-credit card!

NOTICE.

All copy for COLLEGE NEWS should be in the editors' hands by Friday noon of each week. Address general correspondence to Jessie Gidley, Eliot; Alumnæ notes to Miss Vivian, College Hall; College notes to Sadie Samuel, Freeman; Athletic, Literary and Society notes to Winifred Hawkridge, Stone; Free Press to Mary Lee Cadwell, Wood; Parliament of Fools to Marie Warren, Fiske.

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COLLEGE CALENDAR.

February 8, 9 A.M., examinations begin.
February 9, 7.30 P.M., mid-week prayer meeting by the Christian Association.
February 11, 7.30 P.M., Barnswallows.
February 12, 11 A.M., services in Houghton Memorial Chapel, sermon by Rev. William P. Merrill of Sixth Presbyterian Church of Chicago..
Day of Prayer for all colleges.
7 P.M., vesper service. Special devotional music.
February 13, 11 A.M., in Houghton Memorial Chapel, meeting of the Third Annual Convention of the Religious Education Association, led by President Charles Cuthbert Hall.
February 13, 7.30 P.M., in Houghton Memorial Chapel, organ recital by Professor William Churchill Hammond of Mt. Holyoke College.

COLLEGE NOTES.

The Philadelphia Club was entertained by Misses Ellison, Knowles, Kimball, and Watson, Friday evening, January 27.

At the Christian Association meeting Thursday evening, February 2, Miss Josephine Short gave a short talk on the International Institute in Spain, which was started by Mrs. Alice Gordon Gulick and now carried on by her successor. The purpose of the work is to give Spanish girls an opportunity to receive an education to support themselves, and, at present, this Institute is the only one of its kind in Spain, but it has to depend on America for its support. The cost of an individual or group membership is $5 a year and the Institute would be only too glad to add to its list of members.

The Glee Club concerts will take place on Wednesday and Saturday nights, the 22d and 26th of February. The sale of tickets began Tuesday, February 7.

Two recitals were given in Billings Hall, (February 1 and 2) on Wednesday and Thursday afternoon of last week, by the students in the Music Department. The audience was large at both recitals, and much interest was shown in the work of the various performers. It is very pleasant to have an occasional opportunity to see the practical work of this department, and Billings Hall proves an ideal place in which to hold these informal musicales.

Professor Cummings sailed for Jamaica on Wednesday, February first. She will spend several weeks at the laboratory at Cinchona, maintained by the New York Botanical Garden, and will visit other points of interest in her study of the tropical flora.

Miss Daisy Mac Lellan, 1906, has returned to College.

The January meeting of the Alliance Francaise was held at the Shakespeare House on the evening of the thirtieth. Much hearty laughter was caused at the clever acting of Miss Fellows and Miss Stimson, who gave a scene from "Le Bourgeois Gentilhomme," and of Miss Bickford and Miss Lang who gave a one act farce entitled "Miss Peakle." Miss Peakle's heroic attempts to speak the French language, and the little maid's mystification at her queer pronunciation, and her frequent lapses into English were charmingly humorous.

The two scenes were cast as follows:

"Le Bourgeois Gentilhomme" act. ii. scene vi.

Le Bourgois Gentilhomme.....Gladys Fellows
Mr. Jourdain, Maitre de Philosophie.....Eleanor Stimson

"Miss Peakle."

Miss Peakle.....Anne Bickford
Rose, maid at a little French Inn.....Helena Lang

The Scribblers' Club met Friday evening, February 3. Miss Marie Warren read.

Miss Harriet Whitaker, 1904, has been visiting her sister, Miss Catherine Whitaker, 1906, at the College.

ERRATUM.

Owing to a misprint the poem quoted in the Exchange Column of the January Magazine, written by K. Sawyer Goodman and entitled "The Singer" was attributed to the Vassar Literary Magazine instead of the Nassau Literary Magazine.

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(Continued from Page 1.)

WELLESLEY'S WORK IN INDIA.

gods in their temples. This picture of the hospital is taken on the day of formal opening and the carriages before the door are those of English friends, including Lord Lamington, the Governor of the Bombay presidency, and his wife, Lady Lamington, and their presence indicates the warm sympathy which the English residents feel for this movement. So Dr. Hume is welcomed by all classes and does not need to win her influence slowly. And she meets a great need. There is no other physician of European or foreign training in a city of over 40,000 except the English army surgeon, and he confines his ministrations to the army circle. The plague seems also to be breaking out again. Dr. Hume's last letter says that she has inoculated twenty-six persons.

It is a satisfaction to look on this picture and see how well at last the Wellesley work is housed. The building is of stone, built for beauty and for permanency, the rooms are large and airy, the wards well planned. It is a satisfaction, too, to know that Dr. Hume has with her a specially skilful and efficient head nurse, an English girl, trained here in our Newton Cottage Hospital.

Dr. Jefferies of Shanghai in our opening missionary meeting this year made us feel the truth that in these foreign cities if we wish to do work that will count for the future we must pay attention to quality rather than quantity. This American medical mission in Ahmednagar is not exclusively our work. We pledge ourselves to pay Dr. Hume's salary, that is all. Others have built and equipped and are supporting her hospital. But we have a right to feel a pride and a pleasure in the thoroughness and wisdom with which this has been done and in the consciousness that the Wellesley missionary is in a place where she can do and is doing no feeble work but an important and far reaching one.

And, further, why should we not feel some responsibility for improving constantly the conditions of her work? We easily raise the money for her salary, but when that is done countless other needs arise, some of which, if we knew them, we might meet.

One thing at a time. The great need just now is a sterilizer for the hospital—surely an essential in its equipment. The price would be about $300, and this hospital must have none but the best. $100 is now available for that purpose. Are there any individuals who feel stirred to add to that fund, or who can think of methods by which it might be increased? Contributions or suggestions would be cordially received by the chairman of the missionary committee. ELIZA H. KENDRICK.

FREE PRESS.

The recent stormy days have increased the demands on the carriage service of the College and thereby the attention of many has been called to the unfortunate condition of the horses in use. The aim of all driving seems to be to get somewhere as soon as possible, quite regardless of the way in which the horses are treated. Not only are carriages and sleighs overloaded, but horses are driven rapidly uphill and down. No pause is made for rest; no care is taken to choose the easiest course. Often, too, horses heated by a hard run are left standing in the cold without blankets. There seems to be no care taken for them, and many of them are in a most pitiable condition. The policy apparently followed is to work a horse hard until he is worn out and then to get a new one. This may be a policy that pays financially and it may not be; but at any rate it is not a policy in accordance with the laws of kindness.

It is easy to say that we girls are not to blame, that it is all the fault of the drivers, and that we can do nothing but be sorry for a few minutes and then forget all about it. But can we not do something? Is it not our duty to do something? Is it not wrong to make no efforts? Even a right spirit manifested in the matter might accomplish much and without too great an inconvenience to ourselves. Wellesley is an enlightened place, and boasts of many organizations for bettering the conditions of the present time—the Consumers' League, Somerset Y, and others. But is there not right here before us an evil which should be remedied? How is it to be done? Is it by any possibility a matter that the Student Government Association could take up or will some other organization or some individual start the work which all should support?

TRIBUTE TO WILLIAM CLAFLIN.

The class of Eighteen Hundred and Eighty-seven desires to express its deep sense of loss in the death of its most honored member, William Claflin, whose faithful service to Wellesley College is held in grateful memory by all her Alumnæ. The class wishes also to give its tribute of loving appreciation of the life of him who has been taken from it—a life made beautiful by love, and loyalty, and service.

Executive Committee, Class of '87.
EDITH A. TRUE, Chairman.

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ARTIST RECITAL.

The second of the Artist Recitals, given on Monday evening, February sixth, proved a great success. Mary Howe has a voice of unusual range and purity, which was shown off to great advantage by the selections on her program. Especially fine was the last number, the "Mad Scene" from "Lucia di Lammermoor," given in costume; and in connection with this number we must not fail to note the excellent work of the Flutist, Mr. Edwin A. Franklin, without whose exquisite obligato the scene would have been impossible. Miss Howe's brother, Mr. Lucien Howe, acted as her accompanist in a most skilful and sympathetic manner. It was interesting also to hear the pianoforte selections of Mr. Howe's own composition.

Miss Howe's winning and delightful personality and brilliant execution, won her many friends in her Wellesley audience.

MARY HOWE.

Mr. Lucien Howe at the Pianoforte.

PROGRAM.

Voice:

"Oh! luce di quest anima" from "Linda di Chamounix" Donizetti

Sunshine Song ..... Grieg
A Birthday ..... Cowen
The Nightingale ..... Alibuff
Aria from "La Fiancee d'Abydos" ..... Barthe
Mazurka ..... Chopin-Viardot
Crepuscule ..... Massenet
Synnover Lied ..... Kjerulf
Wohin ..... Schubert
Heidenroslein ..... Schubert
Standchen ..... Strauss

Mary Howe.

Pianoforte:

Gavotte ..... Lucien Howe
Cradle Song ..... Lucien Howe
Tarantelle ..... Lucien Howe

Mr. Lucien Howe.

Voice:

The "Mad Scene" from "Lucia di Lammermoor" Donizetti

Mary Howe.

Flute Obligato by Mr. Edwin A. Franklin.

IN OTHER COLLEGES.

The universities of Harvard and Berlin have provisionally agreed on an annual exchange of professors. Beginning probably with the academic year 1905-06, one Harvard professor will annually be selected to serve for one semester at Berlin, while a Berlin professor, though not necessarily one in the same department of learning, will, for the same length of time, come to Cambridge. The selection of professors rests with the President of Harvard University and the Rector of the University of Berlin.

The University of Tokio is said to be the largest in the world, having an enrolment of 48,000 students. Its principal courses are law and engineering.

Candidates for the editorial board of the Bowdoin Orient must submit eight columns of news matter and four editorials to demonstrate their fitness for editorship.

New York University opened a woman's law class this year which has an enrolment of nineteen.

Members of the Eastern New York branch of the Mount Holyoke Alumnæ Association redeemed their pledge for the college library fund by holding the Albany Cat Show and the Children's Pet Show, January 12, 13, 14, 1905. One of the Cat Show entries is that of a kitten offered by Wellesley College graduates. Miss Hazard was one of the patronesses.

The junior year book at the University of California, published by the class of 1905, is said to be the most expensive publication of its kind ever issued. The receipts amounted to $9,609.50 and expenditures $9,405.35.

PRIZE OFFER.

The magazine Good Housekeeping wants at once contributions from women students of the colleges and universities. All available material will be paid for on acceptance (unavailable offerings returned if accompanied by stamps) and in addition, cash prizes of fifty and twenty-five dollars respectively will be paid into the treasuries of the two classes making the best showing in the magazine. Manuscripts should be submitted by March 1, 1905. Full information in regard to this offer may be found in the circular pasted on the Student Government Bulletin Board.

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White French Batistes,
India Mulls, Silk Mulls,
White Striped and Checked Dimities,
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White Scotch Cheviots,
White French Embroidered Plumetis and Batistes.

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Plain Colored, Figured and Printed Mousselines.
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PARLIAMENT OF FOOLS.

A COLLEGE NEWS QUESTIONNAIRE.

General:

Have you learned from the Free Press
How to regulate your dress,
Manners, habits, vices, and your point of view?
How to walk along the street?
When and why and where to eat?
If you haven't, then what good has it done you?

Social:

Do you note the rights of others—
I. e., whisper with your brothers
When you take them out to Vespers Sunday night?
Do you greet the Faculty
With so-ci-a-bility?
If you don't do these things, do you think it's right?

Physical:

When the ten o'clock gong sounds,
And the silence rule abounds,
Can you bounce your wardrobe up and down the floor?
Have you e'er survived a Barn crush?
At elections in a class rush?
Can you break your way in through a Freshman's door?

Economic:

Have you strict and ac'rate knowledge
Of how much it costs at College?
Have you put down all the postage stamps you've bought?
Do you spend much at the Inn?
Is that why you look so thin?
If you haven't spent much, don't you think you ought?

Ethical:

When you find upon the floor
Of good handkerchiefs a score,
Do you straightway take them to the girls who own them?
Do you sleep in Bible class?
Get high credit or just pass?
Do you chuckle at your failings, or bemoan them?

Emotional:

Do you dote on form or color?
Has your appetite grown duller?
Do you fear or worry, palpitate or hope?
Do you like to do your hair?
Have you ever felt despair?
Do you like the stimulus of water and of soap?

Intellectual:

Do you read our editorials?
Do you save, as dear memorials,
All the notes that you have taken for the year?
Do you like George Ade or Ibsen?
Botticelli or C. Gibson?
Do you ever brand yourself by saying "my dear?"

W. H.

NOTE!

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ALUMNÆ NOTES.

Miss Clara Cummings, 1876-1879, Hunnewell Professor of Botany, sailed from Boston for Jamaica on February second.

Miss Annie Kerr and Miss Clara Keene, both of 1896, spent Monday, January sixteenth, at the College. They were guests at the Shakespeare reception and spent part of the day at Freeman Cottage.

Miss Minnie Morss and Miss Caroline Perkins, both of 1891, spent Sunday, January twenty-ninth, at Freeman Cottage.

Alumnæ who are not near enough to visit the College frequently will be interested in the progress toward centralization and unity of control in the organization of dormitory life which has been going on for several years past without especial notice from occasional visitors, and which became outwardly evident by the appointment last February of Miss Olive Davis, 1886, as Director of the Halls of Residence. In President Hazard's Report for 1904, attention is called to the difficulty of securing the right person to fill such an office, and an appreciative review is made of Miss Davis' work in organizing in rapid succession the administration of Wilder Hall, Noanett House in the Village, Pomeroy and Cazenove. The particular interest of the work is its pioneer character, with no traditions or precedents to follow; and its value to the College, as well as the remarkable success that has attended it, has been marked by the conferring of further confidence and authority upon Miss Davis. The creation of this new office by President Hazard has been noted with interest by those who are studying the tendencies of modern college life, and its importance and large possibilities have been noted in several journals.

Miss Marian Douglass, 1901, was maid-of-honor at the wedding of Miss Edith Burt, formerly of 1901, on January seventh and a classmate of Mr. Reiter's performed the ceremony. Miss Burt was for three years in charge of the athletics at the Seminary in Plainfield and two years ago assisted Mr. Reiter, who was a life-saver at Asbury Park, in rescuing a drowning person. Mr. Reiter is a graduate of Princeton, class of 1898, and returned for a three years' course in the Theological Seminary. In addition to athletics, he has devoted some time to evangelistic work.

The marriage of Miss Frances Warren, 1903, to Captain John Pershing, U. S. A., at the Church of the Epiphany in Washington was attended by the President and Mrs. Roosevelt and almost the entire membership of the Senate, which out of compliment to Senator Warren did not convene until one o'clock. The guests were seated by a company of officers of the army, navy and marine corps in full uniform, and the ushers were also members of the same. Miss Ann D. Orr, 1904, was Miss Warren's only attendant, but a number of College friends were present. A full account of the wedding will be found in the Washington Post of January twenty-seventh.

ENGAGEMENTS ANNOUNCED.

Miss Helen Gertrude Damon, 1898, to Mr Harry Tyler Smith of Boston.

Miss Caroline Rodgers, 1903, to Mr. James Woodworth of Monroe, Louisiana, formerly of Providence, Rhode Island.

Miss J. Edith Lance, 1900, to Mr. Warren H. Barnes, Technology, 1897.

MARRIAGES.

REITER—BURT. In Plainfield, New Jersey, January 7, 1905, Miss Edith Burt, 1897-1899, to Mr. Howard Roland Reiter, Princeton, 1898. Mr. and Mrs. Reiter will make their home for the present at 912 West Seventh street, Plainfield, New Jersey.

PERSHING—WARREN. In Washington, D. C., January 26, 1905, Miss Frances H. Warren, 1903, to Captain John Joseph Pershing, U. S. A. Captain and Mrs. Pershing left Washington for San Francisco, January 27, en route for Japan, where Captain Pershing enters upon his duties as military attache at Tokyo, March first.

BIRTHS.

January 18, 1905, a daughter to Mrs. Pearl Underwood Denison, 1892-1895.

January 28, 1905, in Watertown, Massachusetts, a daughter, Hilda Hartwell, to Mrs. Rachel Hartwell Pfeiffer, 1891.

DEATHS.

In October, 1904, Mrs. Hayward, mother of Josephine Hayward, 1896.

November 20, 1904, in Belleville, Indiana, Alonzo St. Clair Wilderman, father of Augusta Wilderman, 1902.

November, 1904, in Washington, D. C., Frank H. Snell, husband of Isabelle Cromwell Snell, 1879.

December 22, 1904, in Daytona, Florida, Mrs. Brooks, mother of Christine Brooks, 1894.

January 28, 1905, in Watertown, Massachusetts, Mrs. Rachel Hartwell Pfeiffer, 1891.

January 27, 1905, in Boston, Massachusetts, Charles E. Sanborn, brother of Helen J. Sanborn, 1884.

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SOCIETY NOTES.

At a regular meeting of the Tau Zeta Epsilon Society held Saturday evening, January twenty-eighth, the following program was given:
Paper, "George Romney, His Life and Works," Helen Johnston
"Discussion of Sir Thomas Lawrence,".....Edith Knowlton
"Coussemaker's Discussion of the Religious Drama," Gladys Doten
"La Complainte des Trois Maries,"reading and translation. Miss Cogswell

The pictures given were:
"The Parson's Daughter," Romney; Model, Emily Freeman
"Portrait of Mrs. Robinson," Romney; Model, Emma Calhoun
"Lady Lyndhurst," Lawrence: Model, Alice Grover

At a meeting of Phi Sigma Fraternity, Saturday, January fourteenth Jeanette Eckman, 1905, was received into membership.

At a meeting of the Phi Sigma Fraternity on Saturday, the twenty-eighth, the following program was given:
"Dante: His Relation to the Renaissance Movement," Mary H. Gillespie
"Florence at the Time of Dante" .....Helen S. Robertson
"Events of Dante's Life in connection with his Political Theories,".....Ruth White
"The Inner Life of Dante".....Mary Neal
"Dante's Sonnets; Their Relation to His Life,"..Alice Ames

The regular program meeting of the Society Zeta Alpha was held in the Society house, Saturday evening, January 28, 1905.
Current Notes on Literature and Art, Louise Curtis
Appreciation of Petrarch's Sonnets, Florence Megee
Talk and Reading on the Enjoyment of Art, Miss Grace Cook, '99

The following Alumnæ were present: Miss Shackford, '96, Miss McCaulley, '92, Miss Grace Cook, '99, Miss Florence Breed, '99.

On Saturday evening, January 21, the Agora received into membership the following: Lucy Eisenberg, 1905, Zillah Grimes, 1906, Elsa Wackenhuth, 1907.

At a regular meeting of the Agora, held January 28, Miss Coman gave an address on Hawaii.

At a regular meeting of the Shakespeare Society held on Saturday evening, January 28, the following program was presented:
Shakespeare News,.....Edith Ellison
Sources of the Myths and Superstitions Mentioned in "The Tempest,".....Helen Norton
The Character of Prospero.....Elsie Pitkin

THE TEMPEST.
ACT V. SCENE I.

Prospero.....Elsie Goddard
Ariel.....Helen Edwards
Gonzalo.....Charlotte Thomas
Alonso.....Carolyn Nelson
Sebastian.....Helen Cook
Miranda.....Marion Stephenson
Ferdinand.....Edna Summy
Boatswain.....Edna Moore
Stephano.....Louise Loos
Trinculo.....Florence McCormick
Caliban.....Connie Guion
Antonio.....Olive Hunter

THE TEMPEST.
ACT III. SCENE II.

Ariel.....Olive Chapman
Stephano.....Elizabeth Maston
Trinculo.....Margaret Tapley
Caliban.....Kate Wilson

Among alumnæ and former members present were: Miss Tufts, Miss Pendleton, Miss Adams, '96, Mrs. Prince, Miss Bauman, 1900; Mrs. Louise William Kellogg, 1901; Miss Buhlert, 1903; Miss Russell, 1903.

THEATER NOTES.

HOLLIS-STREET THEATER: Ethel Barrymore in "Sunday."
PARK THEATER: Annie Russell in "Brother Jacques."
MAJESTIC THEATER: Wright Lorimer in "The Shepherd King."
COLONIAL THEATER: William Faversham in "Letty."
TREMONT THEATER: Bank Officers' Association play—"The Filibuster."
BOSTON THEATER: "Mrs Wiggs of the Cabbage Patch."
CASTLE SQUARE THEATER: "Held by the Enemy."

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